

This is a list the 2009-2010 class sets of books that can be borrowed from the Project ASK program. Since these books are not part of our Distance Learning schedule this year teachers can use them for their students in the classroom.

- Books can be borrowed for up to 6 weeks
- Up to 30 books can be borrowed at a time (or as the quantity on hand allows)
- Some materials and lesson plans are accompanied with the books
- All materials will be sent via van mail unless picked up at the MISD
- A 7 day notice is needed to get the materials ready to put into the van mail
- These books will be given on a first come, first serve basis

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MISD Distance Learning

The Leader In Quality Distance Learning Programming

<http://www.misd.net/DistanceLearning/default.htm>

The above link will also have this list along with a schedule of what books that will be used for the 2009/10 school year and a link where you can register for the distance learning programs.

Daniel's Story by Carol Matas

Reading Level: grade 6+ (182 books on hand)

This is a fictional tale of a young boy and his struggle to survive the Holocaust. Although Daniel is not a real person, his story is based on the real experiences of children who died in the Holocaust. Your students will learn about life in Germany before the Nazi regime and how life for Jews changed in the 1930's. They will follow Daniel and his family as they travel to the Lodz ghetto and then to Auschwitz.

Hiroshima by John Hersey

Reading Level: grade 9+ (37 books on hand)

On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

Homeless Bird by Gloria Whelan

Reading Level: Ages 9+ (32 books on hand)

Forced to leave her family at thirteen and marry someone she has never met ... Koly's parents have arranged a marriage for their only daughter and now, like many girls her age in India, she will leave home forever. She yearns to flee, but tradition dictates that it's too late to turn back. On her wedding day, Koly's fate is sealed. Caught up in a current of tradition that threatens to sweep her toward a terrifying fate, Koly finds herself cast out, lost in a strange and cruel world. But sometimes, courage and hope can be more powerful than tradition, and fate can be taken into one's own hands.

Lizzie Bright and the Buckminster Boy by Gary D. Schmidt

Reading Level: Grades 3 -6 (90 books on hand)

This book is based on a real event set in 1912. Turner Buckminster, the son of Reverend Buckminster (Preacher in Phippsburg Maine), has just moved from Boston, Massachusetts to Phippsburg, Maine and is constantly being teased for simple misunderstandings, not to mentioned being automatically disliked by the boys of Phippsburg for playing baseball differently. Lizzie Bright and Turner become friends and have to save Lizzie's family and friends before they all must leave Malaga Island because of the government of Main who put the residents of Malaga Island in a mental hospital and razed their homes. But that means standing up to the authorities, including Turner's father.

Nothing But the Truth by Avi

Reading Level: grade 5+ (40 books on hand)

Nothing but the truth A documentary novel. Using memos, letters, bits of dialogue, and more, a school crisis--which involves issues of truth and honesty--unfolds in such a way that the reader must decided what truly happened. Newbery Honor Book. Hornbook: "A powerful, explosive novel..."

Petey by Ben Mikaelson

Reading level: Ages 9+ (250 books on hand)

n 1920, a baby was born with cerebral palsy. His parents did everything they could to care for him, but they finally had to make a difficult choice - the infant, Petey, was given into the care of the state. Petey was misdiagnosed as an idiot and sent to live in a mental institution. His life within the boundaries of the institution was unimaginable by modern standards. Yet still, the boy touched many who knew him, amazing them with his joy and zest for life. In 1990, Petey is an old man. He hides within himself, mistrustful of people. So many people have come and gone in his life. So many promises have been broken. Until one day he trusts a teenage boy, Trevor. Through Trevor, Petey just might have another chance in the world. Petey is a touching story of friendship, discovery, and the domination of the human spirit over physical obstacles.

Sadako by Eleanor Coerr

Reading level: Ages 4-8 (25 books on hand)

This is the same story as the author's *Sadako and the Thousand Paper Cranes* (Putnam, 1977), told through an entirely new text. In this abbreviated version, the beautiful, limpid prose and crisp dialogue further telescope Sadako's fight with leukemia, "the atom-bomb disease," adding greater impact to her death. What was an epilogue in the novel is here an integral, if anticlimactic, part of the text due to the exceptional flow of the illustrations. Young's pastels vividly capture all the moods of the narrative, place, and characters. The use of light, most obvious as Sadako lays dying, is particularly noteworthy, as is the crane motif as a recurring symbol of hope.

Sadako and the Thousand Paper Cranes by Eleanor Coerr

Reading level: Ages 9-12 (300 books on hand)

Hiroshima-born Sadako is lively and athletic--the star of her school's running team. And then the dizzy spells start. Soon gravely ill with leukemia, the "atom bomb disease," Sadako faces her future with spirit and bravery. Recalling a Japanese legend, Sadako sets to work folding paper cranes. For the legend holds that if a sick person folds one thousand cranes, the gods will grant her wish and make her healthy again. Based on a true story, *Sadako and the Thousand Paper Cranes* celebrates the extraordinary courage that made one young woman a heroine in Japan.

The Reuther Brothers: Walter, Roy, and Victor by Mike and Pam Smith

Reading Level: Ages 10+ (20 books on hand)

The tale of the Reuther brothers —Walter, Roy, and Victor —is more than a story of how one of America's great unions was created. It is also a powerful example of how teamwork, dedication, and concern for others can improve the lives of many people. This book portrays the brothers' lifelong commitment to each other and to workers' rights, while charting the career paths that ultimately led each one to his involvement with the United Automobile Workers (UAW). In a clear, lively narration that explains many important concepts to young readers, this book describes a string of fascinating events, including Walter and Victor's trip to Nazi Germany, their days spent teaching in a Soviet factory, and the strikes they organized in the United States. Against the background of the Depression and the Civil Rights movement, *The Reuther Brothers* helps readers to understand the ongoing struggles for economic and social justice.

A Sudden Silence by Eve Bunting

Reading Level: grades 10 + (290 books on hand)

JUVENILE FICTION / Social Issues / Emotions & Feelings/ Death & Dying/ Family / Siblings

Upset at being unable to save his brother, Bry, from a fatal hit-and-run accident, and feeling guilty because of his growing attraction to Chloe, Bry's girlfriend, Jessie Harmon tries to ease his conscience by finding the hit-and-run driver.

The Tomato Collection by Kevin Kammeraad

Reading Level: grades K-6 (30 books on hand, picture book, usually only one book needed per class)

A book of goofy thoughts, some fears, and a few dreams. Packed with fun and insightful poetry, drawings, paintings, old photographs, and characters such as Magooie Balooie, Jacob, Norwood, Natalie, Wendel, and Little Man Jay, *The Tomato Collection* is 64 pages, sized 8.5" by 11." Using various forms of media, Kevin created a unique book that encourages the reader's imagination; the unconventional illustrations and poetry indirectly invite children to illustrate the poems with their own ideas and motivate them to write their own creative thoughts, poems, and stories.

Touching Spirit Bear by Ben Mikaelson

Reading level: Ages 10+ (60 books on hand)

Cole Matthews is angry. Angry, defiant, smug--in short, a bully. His anger has taken him too far this time, though. After beating up a ninth-grade classmate to the point of brain damage, Cole is facing a prison sentence. But then a Tlingit Indian parole officer named Garvey enters his life, offering an alternative called Circle Justice, based on Native American traditions, in which victim, offender, and community all work together to find a healing solution. Privately, Cole sneers at the concept, but he's no fool--if it gets him out of prison, he'll do anything. Ultimately, Cole ends up banished for one year to a remote Alaskan island, where his arrogance sets him directly in the path of a mysterious, legendary white bear. Mauled almost to death, Cole awaits his fate and begins the transition from anger to humility.

Two Tickets to Freedom by Florence B. Freedman

Reading Level: Grades 4 + (30 books on hand)

This book, which is a true story of fugitive slaves William and Ellen Craft, is based largely on William Craft's narrative, *Running a Thousand Miles for Freedom*. The story begins on a winter morning in 1848 when Ellen Craft, a light-skinned young slave, disguises herself in men's clothing and walks into a train station in Macon, Georgia and purchases two tickets, one ticket was for herself and the other for her husband. Ellen posed as a white Southern

planter, and her husband, William as her slave. This began their dangerous journey which took them to England and eventually back to Georgia.